

STYLE WATCH

A traveling executive gets a place in the city that works when family tags along, too

She wanted her pied-a-terre in Boston to feel like her own, but to comfortably accommodate visits from the whole gang.

By Marni Elyse Katz April 13, 2018, 3:36 p.m.



(MICHAEL J. LEE)

Jennifer Glickman's client, an executive who travels to Boston for work, wanted her loft-style pied-a-terre in Fort Point to reflect her personal taste — refined, polished, and feminine. Glickman says, "She wanted this to be her space rather than a smaller version of her family home." She mostly travels solo, but she also needed the two-bedroom unit to function efficiently when her family makes the trip with her. Glickman delivered plenty of seating and surfaces. "We used the largest sofa that would fit comfortably, flanked by nesting tables," says the designer.

1 The marble top of the **coffee table** easily accommodates both working and lounging. The polished metal geometric base adds a glamorous edge. "I wanted a mix of metals," Glickman says. "This is different from the finishes in adjacent areas."

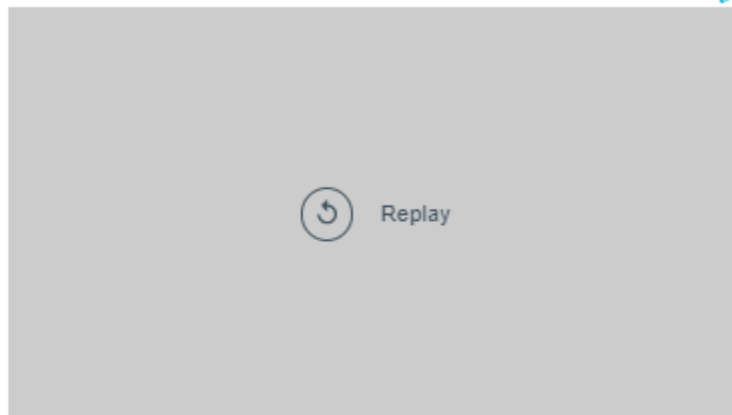
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2 Planning on a patterned rug, Glickman chose neutral upholstery for the tufted leather cushions of the Hunter **sofa** and the Major **side chairs**, all from Mitchell Gold + Bob Williams. **Throw pillows** in fresh, cool colors echo patterns elsewhere in the room.

3 With scattered irregular dots on a color-washed background, the **draperies** provide subtle interest and softness. “A bolder, darker fabric would have enclosed the space, whereas this feels light and airy,” Glickman says.

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4 The Zeppelin S1 **pendant light** by Marcel Wanders is a theatrical focal point (and a splurge). “It’s very large in scale, but because it’s white it doesn’t overpower,” Glickman says.

5 The cable-stitched abaca rope **side table** introduces an organic, textural element.

6 The Reve **rug** from Restoration Hardware grounds the seating area, contrasts with the angles of the chairs and table, and adds a dramatic painterly effect.