

HOME DESIGN

A youthful design suits young condo owner

By Jaci Conry Globe Staff, April 28, 2016, 10:00 p.m.



The sofa's lines mimic the architecture of the space. (JESSICA DELANEY)

The young physician who lives in this Boston condominium wanted her new home to feel sophisticated, youthful, and a little playful. The homeowner enlisted interior designer Jennifer Glickman to help create a space that suited her style and was conducive to entertaining.

“The home is a blend of clean lines with organic pieces,” says Glickman, who worked with the homeowner to select a soothing color palette of soft grays accented with accessories that provide punch for the open concept kitchen, living, and dining space.

While the existing espresso-toned wood cabinetry remains in place, a new backsplash was installed consisting of striking Ann Sacks Moroccan glass tiles in a custom colorway. Walnut saddle style stools tuck under the island.

“The stools add a mid-century element to the space and the walnut provides a nice contrast with the darker wood tone of the island,” says Glickman. Above, Simon Pearce blown glass pendants were added for their organic quality.

The neutral-hued Mitchell Gold sofa has square lines that mimic the architecture of the space; velour West Elm pillows provide texture and dashes of yellow and blue.

A dark scratched wood rectangular coffee table is vintage. A commissioned abstract oil painting from Galerie d’Orsay, on Newbury Street, offers another subtle infusion of color.

The homeowner discovered the dining table chairs in a magazine. Crafted by California company Environment Furniture, the low-profile chairs have rustic legs and are fitted with weathered slipcovers. The antler shaped chandelier from Design Within Reach is classic mid-century. “Yet for a more modern take, it has a high gloss lacquer finish,” she says.

The doors of the Crate & Barrel sideboard are faced with hammered copper, reinforcing the juxtaposition of rustic and modern. “The blending of the two styles makes it feel very dimensional, not like a showroom,” says Glickman.



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